EMNLP 2017

Workshop on Stylistic Variation

Proceedings of the Workshop

September 8, 2017
Copenhagen, Denmark
Preface

The Workshop on Stylistic Variation (StyVa) at EMNLP 2017 is the first of its kind, offering a new venue for bringing together a large but previously underserved and splintered community within computational linguistics. Our goal in creating this workshop was to attract a variety of perspectives on style from traditional areas within NLP, including authorship attribution, author profiling, genre studies, natural language generation, distributional lexicography, and literary and educational applications; to this end we have defined stylistic variation as broadly as possible, to include any variation in phonological, lexical, syntactic, or discourse realization of particular semantic content, due to differences in extralinguistic variables such as individual speaker, speaker demographics, target audience, genre, etc.

We received 22 submissions, of which we accepted 14 (64%), seven as talks and seven as poster presentations. Though there was indeed a great deal of diversity in the submissions, including at least one submission in several of the major topic areas discussed above, we also noted a clear trend: we received several papers on style-sensitive language generation, particularly using neural network models. This clearly reflects a more general interest in the field, and one we would expect to continue. More generally, we are pleased that this workshop has served as a venue for both traditional and cutting-edge approaches to style.

We’d like to thank the authors for choosing StyVa as a venue for their excellent work, our invited speakers (Ani Nenkova and Walter Daelemans) for their invaluable contribution, and of course the reviews provided by our esteemed Program Committee. We’d also want to thank the ACL workshop organizing committee for giving us this opportunity to bring together the NLP stylistic community.

We look forward to a great workshop in Copenhagen!

Julian Brooke, Moshe Koppel, and Thamar Solorio
Organizers:

Julian Brooke, University of Melbourne
Moshe Koppel, Bar-Ilan University
Thamar Solorio, University of Houston

Program Committee:

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Benno Stein, Bauhaus-Universität Weimar
Joel Tetreault, Grammarly
Oren Tsur, Harvard University
Sandra Uitdenbogerd, RMIT University
Sowmya Vajjala, Iowa State University
Marilyn Walker, UC Santa Cruz
Wei Xu, Ohio State University
Marcos Zampeiri, University of Cologne

Invited Speakers:
Walter Daelemans, University of Antwerp
Ani Nenkova, University of Pennsylvania
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Conference Program

Friday, September 8, 2017

09:00–10:30 Opening Session

09:00–09:10 Opening remarks
Julian Brooke, Thamar Solorio, and Moshe Koppel

09:10–10:00 Invited Talk: Style Analysis for Practical Semantic Interpretation of Text
Ani Nenkova

10:00–10:30 From Shakespeare to Twitter: What are Language Styles all about?
Wei Xu

10:30–11:00 Coffee Break

11:00–12:30 Technical Papers I

11:00–11:30 Shakespearizing Modern Language Using Copy-Enriched Sequence to Sequence Models
Harsh Jhamtani, Varun Gangal, Eduard Hovy and Eric Nyberg

11:30–12:00 Discovering Stylistic Variations in Distributional Vector Space Models via Lexical Paraphrases
Xing Niu and Marine Carpuat

12:00–12:30 Harvesting Creative Templates for Generating Stylistically Varied Restaurant Reviews
Shereen Oraby, Sheideh Homayon and Marilyn Walker
Friday, September 8, 2017 (continued)

12:30–14:00  Lunch

14:00–14:50  Invited Talk: Problems in Personality Profiling
Walter Daelemans

14:50–15:30  Poster Session

*Is writing style predictive of scientific fraud?*
Chloé Braud and Anders Søgaard

*"Deep" Learning: Detecting Metaphoricity in Adjective-Noun Pairs*
Yuri Bizzoni, Stergios Chatzikyriakidis and Mehdi Ghanimifard

*Authorship Attribution with Convolutional Neural Networks and POS-Eliding*
Julian Hitschler, Esther van den Berg and Ines Rehbein

*Topic and audience effects on distinctively Scottish vocabulary usage in Twitter data*
Philippa Shoemark, James Kirby and Sharon Goldwater

*Differences in type-token ratio and part-of-speech frequencies in male and female Russian written texts*
Tatiana Litvinova, Pavel Seredin, Olga Litvinova and Olga Zagorovskaya

*Modeling Communicative Purpose with Functional Style: Corpus and Features for German Genre and Register Analysis*
Thomas Haider and Alexis Palmer

*Stylistic Variation in Television Dialogue for Natural Language Generation*
Grace Lin and Marilyn Walker
Friday, September 8, 2017 (continued)

15:30–16:00  Coffee Break

16:00–17:30  Technical Papers II

16:00–16:30  Controlling Linguistic Style Aspects in Neural Language Generation  
Jessica Ficler and Yoav Goldberg

16:30–17:00  Approximating Style by N-gram-based Annotation  
Melanie Andresen and Heike Zinsmeister

17:00–17:30  Assessing the Stylistic Properties of Neurally Generated Text in Authorship Attribution  
Enrique Manjavacas, Jeroen De Gussem, Walter Daelemans and Mike Kestemont

17:30–17:35  Closing Remarks  
Julian Brooke, Thamar Solorio, and Moshe Koppel